

Opera at USC and FBN Productions  
THE CAROLINA OPERA EXPERIENCE 2021 University of South Carolina  
School of Music  
June 26-June 30, 2023

For rising 5th – 10th graders

Please send \$35 deposit (or full fee is \$225) and this form to:  
USC School of Music, Opera at USC Carolina Opera Experience  
813 Assembly Street, Columbia, SC 29208

**Payment:**

Total amount enclosed \$ \_\_\_\_\_ Please indicate payment method:  Check or  Money Order

**Information:**

Participant's Name \_\_\_\_\_

Home Address \_\_\_\_\_

Email Address \_\_\_\_\_

Parent's Name \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Grade \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Allergies: (food, fiber or otherwise) \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

(Signature indicates that parent/guardian holds harmless The University of South Carolina, the School of Music, Opera at USC, FBN Productions and its agents and trustees, for any and all injuries or other grievances which may occur during the day camp.)

Participants are required to bring a sack lunch, wear comfortable clothes and closed toed shoes. Opera at USC will provide costumes and participants agree to wear the costumes.

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NOTE: Deposit is NOT refundable.

All camp fees MUST be paid in full by June 19, 2023

No refunds will be issued after June 23, 2023

Location: University of South Carolina, School of Music, 813 Assembly Street, Columbia, SC

Important dates and times:

Late Registration: June 26 at 9:45am

Session for campers: June 26-June 30, 2023, Monday thru Friday

Time: 10:00am – 4:00pm/Performance June 30, 5:30pm

Public Performance: 1/2 hour performance of an opera written, performed, and produced by the campers at the School of Music Recital Hall on June 30 at 5:30 p.m.

Application Procedures: A deposit of \$35 or the total camp fee must accompany your completed application form. Please make check or money order payable to Opera at USC

Opera Camp highlights include:

- Classes in the making of an opera
- Acting workshops
- Singing instruction
- Performance opportunities
- Exploration of plot, setting, and characters of opera

Faculty may include:

Ellen Douglas Schlaefer: Director of Opera Studies, USC School of Music

Mimi Worrell: Center for Dance Education, Ann Brodie's Carolina Ballet

John Valerio: composer, pianist, DMA Temple University

Michael LaRoche: Technical Director

Members and graduates of Opera at USC